



# The Water Coolers

## TECHNICAL RIDER **ADDENDUM**

**DATE: 9-1-11 (amended 12-15-11)**

The purpose of this ADDENDUM is to inform the PRESENTER that The Water Coolers have amended the original LOS Tech Rider resulting in a reduction to certain venue responsibilities as outlined below.

1. No Video Projection: The Water Coolers' show no longer requires the use of video projection.
2. The preferred backdrop is:
  - a. **Backdrop (amended)**: If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of deep blues and reds with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable.
3. The Water Coolers prefer an acoustic piano over a keyboard.
  - a. **PIANO REQUIREMENTS (amended)**: One six to nine foot concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. Any other "excellent" grand or upright piano should be acceptable. If a piano is not available, then an electronic keyboard will suffice (please see original keyboard requirements for options).
4. The Water Coolers no longer need two (2) CD players. One will suffice if available.
  - a. A way to patch a laptop into the audio console at front of house is preferred.
5. The Water Coolers no longer need a vocal microphone at the piano position, but require a condenser instrument microphone or preferably a stereo pair of mics for the piano if an acoustic piano is used.
6. The Water Coolers no longer need seven (7) lighting specials. One special is recommended as noted on the amended stage plot.
7. Strip lights to color wash a video screen are no longer needed, because a video screen is no longer needed. If a cyc is available, then strip lights can be used on the cyc as a backdrop.

### **ADDED 12-15-11:**

1. The water coolers have elected to bring their own wireless microphone system. The concert association will not be responsible for providing the 6 wireless mics noted in the original rider. However, the concert association may need to provide 6 mic lines (XLR) from the wireless system to the house PA snake depending on where the snake is located.
2. As mentioned above, The Water Coolers also require a wired mic or stereo pair of mics (condenser preferred) for the piano if an acoustic piano is used.

NOTE: The artist recognizes that the new requirements are not part of the initial rider originally signed and approved by the presenter. Although the presenters are extremely accommodating and recognize the importance of providing the necessary technical requirements, the new requirements stated here are at the discretion of the presenter.



# The Water Coolers

Season: 2011-2012

## TECHNICAL RIDER

VIDEO PROJECTION HIGHLY RECOMMENDED

### GENERAL INFORMATION:

**NOTE:** All deviations from this rider must be approved.

**CONTACT:** Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm. If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

**ARRIVAL TIME:** Upon initial contact, ARTIST to provide the actual arrival time.

### LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

**STAGE REQUIREMENTS (amended):** Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 7

Number of people performing on stage: 6

- ~~• **Projection Screen:** ARTIST highly recommends a 10' x 10' video screen or light colored cyclorama (cyc) that goes all the way to the stage floor. Where possible, the screen should be hung at least 6 feet downstage of the rear edge of the stage and equidistant from the sides. If feasible, entrances and exits may be made behind screen.~~
- ~~• **Projector:** ARTIST will use venue projector where appropriate. If no projector is available, ARTIST will use their own projector. Please notify ARTIST of appropriate location for projector whether suspended or on the stage as well as connection options.~~
- **Backdrop (amended):** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of deep blues and reds with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable.
- ~~• Three (3) extension cords long enough to reach from mid stage to an appropriate AC outlet.~~
- Two (2) cafeteria type tables for props and/or storage available in both wings.
- Clear Comm communications between stage manager and crew if available.

**KEYBOARD / PIANO REQUIREMENTS (amended):** ARTIST prefers an acoustic piano over a keyboard.

- ~~• **Recommended Keyboards** (full size, weighted keys, touch sensitive)
  - ~~○ Roland RD700 or RD700SX or Kurzweil PC2X or K2600 SX~~
  - ~~○ Yamaha CP33, P140, P150, P200, or Clavinova series~~~~
- **Keyboard Accessories** including pedal, stand, music stand, piano light, and AC cord.
- **Acoustic Piano (amended):** One six to nine foot concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. Any other "excellent" grand or upright piano should be acceptable. If a piano is not available, then an electronic keyboard will suffice (please see original keyboard requirements for options).

**AUDIO REQUIREMENTS (amended):** ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- ~~• Six (6) wireless headset or handheld microphones are highly recommended. If wireless mics are not available, ARTIST can use six (6) wired (SM58 or better) microphones on stands.~~
- At least an eight channel front-of-house mixing console
- Three (3) monitor speakers are required.

**AUDIO REQUIREMENTS (cont.):**

- Two (2) monitor mixes (Piano mix= 75% vocal, 25% piano; Front mix = 50% piano, 50% vocal)
- One or Two hard wired microphone(s) (condenser preferred) for the piano if an acoustic piano is used.
- ~~One hard wired vocal microphone (SM58 or better) on a boom stand for pianist~~
- ~~Two (2) CD players are required OR One (1) CD player PLUS One (1) mini-disc player will suffice.~~

**LIGHTING REQUIREMENTS :** Good concert lighting is required and should be hung prior to ARTIST arrival.

- A bright, full stage wash with overhead and "front of house" electrics.
- Standard theatrical or concert lighting capable of dimming is also preferred.
- ~~Seven (7) focusable "specials" if available (5 focused onstage, 2 focused in the house)[see stage plot].~~
- ~~Strip lights to add color to the video screen when video is not playing is recommended.~~
- ARTIST may request a lighting plot and recommend color gels (amber preferred) when applicable.

**LOCAL CREW REQUIREMENTS:** A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required for load in, rehearsal, and to run the show.
- A Wardrobe person to help with costume changes would be appreciated.

**LOAD-IN CREW:**

Number needed for Load-in: 3 Load-out: 2  
How many hours prior to performance: 3 Hours

**REHEARSAL REQUIREMENTS:** Auditorium and concert piano (if piano is being utilized) should be available for rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

**HOSPITALITY:** ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- ARTIST would prefer a hot meal if available.

**RECEPTIONS:** The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

**MERCHANDISE:** The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

**COMPLIMENTARY TICKETS:** ARTIST request four (4) complimentary tickets if available.

**I have read and accept the terms of this Technical Rider:**

PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

CONCERT ASSOCIATION: \_\_\_\_\_

# Stage Plot

STAGE

Upstage Curtain or Cyc  
(Backstage)

AMENDED: 9-1-11

Lighting  
Special  
Focused  
Center  
Stage

MONITOR

MONITOR

Main Curtain

MONITOR

Main Curtain

Audience

**Additional Notes:**

*No Video Projection Required.*