



Take Me Home

Season: 2011-2012

"The Music of John Denver"

TECHNICAL RIDER

Video Screen Highly Recommended

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 7

Number of people performing on stage: 6

- Preferred performance area is 30' x 24'.
- **Backdrop: A video screen or light colored cyc is preferred and will enhance the show.** We will provide the computer Laptop with the PowerPoint. An additional technician will run the PowerPoint If available; otherwise, the lighting technician or audio engineer can run the PowerPoint.
 - The video screen, white scrim, or cyc should be dropped behind the Drummer.
 - A minimum projection distance of 18 feet is required if we use our projector.
 - If controlled from the back of the house then cabling is required from the computer to the stage projector.
 - If a projection system is available at the facility then we will use the facility's system.
- **Backdrop (alternate):** If a video screen is not available, ARTIST can do a fine show without multimedia, and in that case a black traveler or curtain will suffice as a backdrop.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Three (3) vocal microphones (SM58 or equivalent) on boom stands (DS center, DS left, US right).
- One (1) instrument microphone (SM81 type condenser is best) on a boom stand (DS right).
- Four (4) direct boxes (key, mandolin/guitar, bass, and guitar) and Two (2) direct lines (drums).
- Two (2) instrument microphones (SM57 or equivalent) on boom stands for percussion.
- Two (2) monitor speakers and Two (2) monitor mixes to supplement ARTIST's in-ear system.
- NOTE: ARTIST will bring additional in-ear monitor equipment to be patched into venue system. ARTIST will work with audio equipment available at the venue and will work out details of the supplemental equipment upon initial contact.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and “front of house” electric suffices.

- One (1) follow spot if available. Two (2) follow spots are preferred.
- Standard theatrical or concert lighting capable of dimming and blacking out is also preferred.
- Lighting specials if available: One downstage center, One on the Flutist, One on the Mandolin player, One on the Keyboardist, One on the bass Player.
- All lighting should be hung and rough-focused before ARTIST’s arrival.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.
- Follow Spot Operators if a follow spots are available.
- One backstage assistant would be appreciated.

LOAD-IN CREW:

Number needed for Load-in: 2 Load-out: 2

How many hours prior to performance: 3 Hours (4 hours preferred)

REHEARSAL REQUIREMENTS: Auditorium should be available for rehearsal for approximately three hours (4 hours preferred) on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- On occasion, it is extremely helpful for the venue to provide dinner for the company and crew, due to tight travel schedules. However, this is NOT a requirement of the rider. If dinner is provided, the light snack foods may be omitted from hospitality requirements.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

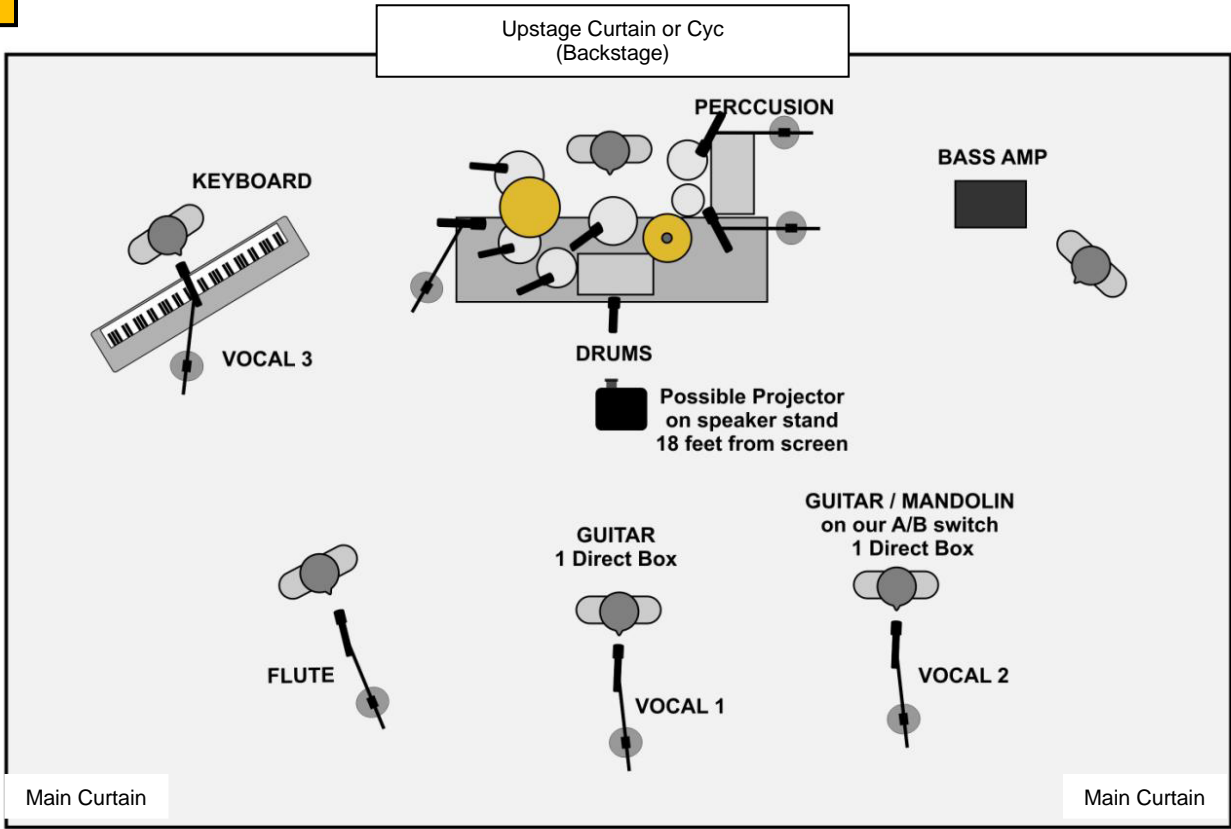
PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

STAGE

STAGE PLOT FOR JIM CURRY'S JOHN DENVER TRIBUTE SHOW



Additional Notes: