



Sean Jones

Season: 2011-2012

TECHNICAL RIDER

Backline Equipment Required

1-17-12: Please see new stage plot and input list

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 6
Number of people performing on stage: 5

- One (1) 8'x8' drum riser (16" to 24" high) if available.

VIDEO PROJECTION: The use of video projection will greatly enhance the show. If no video projection system is available in the venue, ARTIST can provide the following:

- 30'x20' video screen to be hung upstage of the band on a free pipe or fly baton.
- A video projector to be hung in the back of the house for front projection.
- ARTIST will provide a laptop with VGA output to be patched into video system.
- ARTIST can also use a white scrim or cyclorama if available at the venue for a projection surface.
- A minimum projection distance of 18 feet is required if we use our projector.
- If a projection system is available at the facility then we will use the facility's system. A VGA connection to the system must be available.
- IF NO PROJECTION IS AVAILABLE: ARTIST can do a fine show without video projection if the venue cannot accommodate it, and in that case, a cyclorama washed with color or a black traveler would suffice as a back drop.
- Please discuss video capabilities upon initial contact to work out the details.

BACKLINE REQUIREMENTS:

- Drum Kit: 5 piece drum kit w/ cymbals, stands, throne and snare (Yamaha Pro or equivalent).
- ~~Keyboard: Yamaha CP33 preferred (or equivalent 88 weighted key) including stand and throne.~~
- Keyboard Amp: Traynor K2 or similar
- Bass Amp: 300 watt (Mark Bass, GK, Eden, Ampeg) with 2x10, 1x15, or 1x12 cabinet.

NOTE: Sean Jones is bringing their own keyboard. A keyboard amp is still required however.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Appropriate audio console to handle 5 piece band (16+ channels)
- Five (5) vocal mics (SM58 or better) with cables and three (3) boom mic stands for vocals.
- Three (3) direct boxes for keys and bass.
- Six (6) ¼" cables.
- Five (5) monitor speakers and minimum Two (2) monitor mixes (Four (4) mixes preferred).
- Appropriate drum mics: audio engineer to mic drums at his/her discretion.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and "front of house" electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- A lighting "special" for the soloists would work very nicely with some "color" added.

LOCAL CREW REQUIREMENTS: A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 1 Load-out: 1
How many hours prior to performance: 3 Hours

REHEARSAL REQUIREMENTS: Auditorium should be available for rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate room temperature bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- If a warm meal is available, chicken and vegetables (healthy items) would be appreciated.
- ARTIST would also appreciate a selection of hot coffee and tea.
- **IMPORTANT: No seafood or Nuts due to allergies.**

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

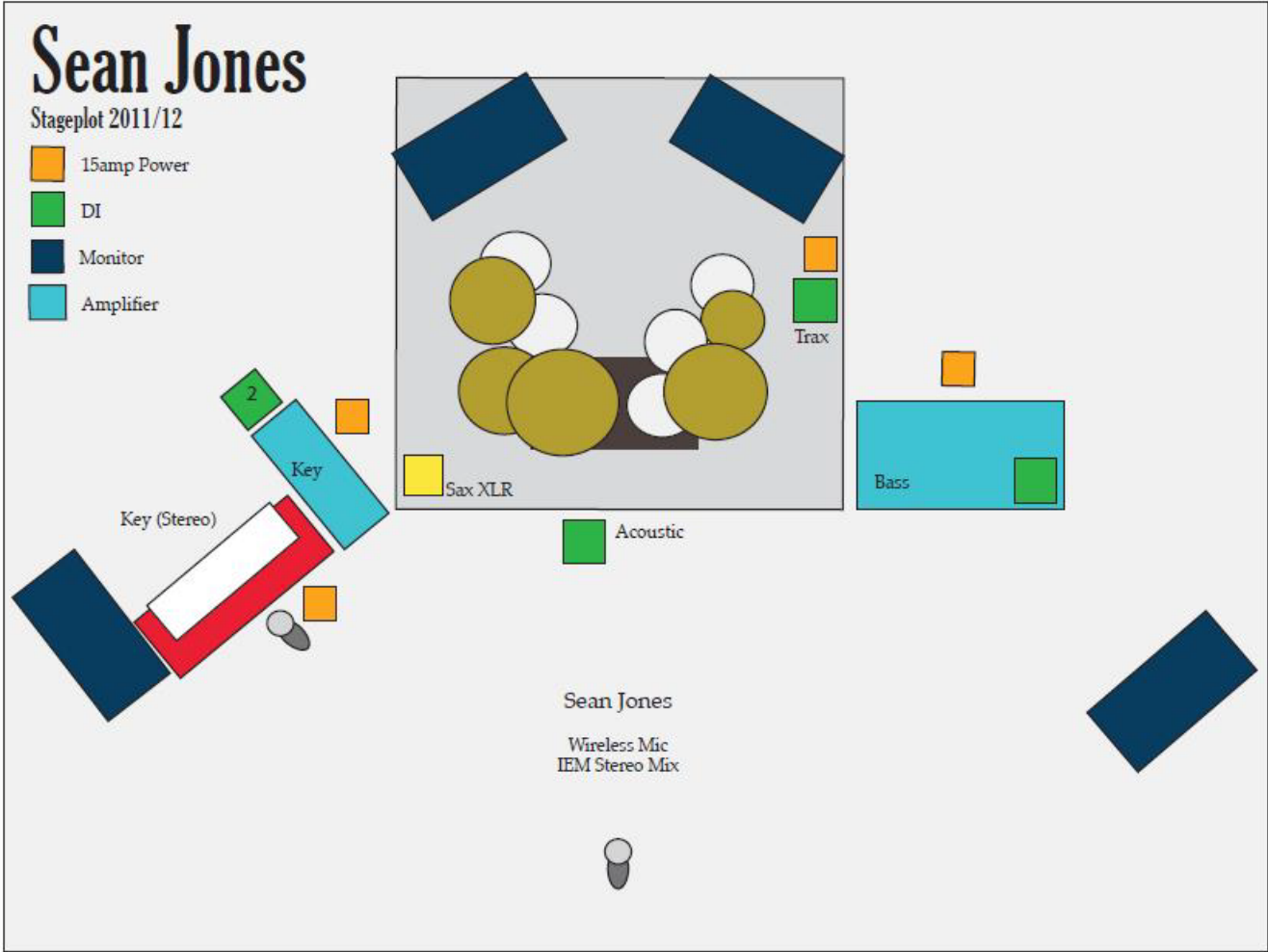
MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____
SIGNATURE: _____
CONCERT ASSOCIATION: _____

Stage Plot
Amended 1-17-12

Please note that Sean has elected to bring an audio engineer. There should be a house engineer available to assist.



INPUT LIST

(This is a preferred input list. Please discuss any deviations during the two week advance call.)

Channel	Instrument	Mic	+48V	Insert	Notes	Stand
1	Kick In	Beta 91	X	G.		Short
2	Kick Out	Beta 52		G.		N/A
3	Snare Top	SM57		G. C		Short
4	Snare Btm	Beta57		G. C		Short
5	High Hat	SM81	X			Short
6	Rack Tom 1	E904		G. C		n/a
7	Rack Tom 2	E904		G. C		n/a
8	Floor Tom 1	E904		G. C		n/a
9	OH SR	SM81	X		0db. HPF on	Tall
10	OH SL	SM81	X		0db. HPF on	Tall
11	Bass	DI	X	C.	Active	n/a
12	Bass	Opus99		C.		Short
13	Gtr A1	E609			Not in use	n/a
14	Gtr A2	SM57			Not in use	n/a
15	Gtr Acou.	DI	X		Active	n/a
16	Key L	DI Btm			MSR	n/a
17	Key R	DI Btm			MSR	n/a
18	Saxaphone	421/441		C	SL	Tall
19	Vox Keys	SM58		C	SR	Tall
20	Vox Bass	SM58		C	SR	Tall
21	Vox Lead	SM58		C	C	Tall
22	Vox Spare	SM58		C	C	n/a
23	-	-	-	-	-	-
24	-	-	-	-	-	-
25	FX	Plate				
26	>	Plate				
27	>	Hall				
28	>	Hall				
29	>	Delay				
30	>	Delay				
31	>	Chorus				
32	RTN	Chorus				
33	FOH TB	SM58			Switch	n/a
34						

G = Gate. C = Compressor

***Input list and provided equipment is subject to change.**