



Hector Olivera

TECHNICAL RIDER

Season: 2011-2012

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 2
Number of people performing on stage: 1

- Please note that depending on the venue, both organs (classical and orchestral) or one organ (orchestral) will be set up for the concert.
- **NOTE:** ARTIST's equipment is heavy. It is imperative to have an **absolute minimum of six (6) physically strong men** to assist with the unload/move in, set up, and take down/upload. If steps are necessary, or equipment is moved from floor to stage level, a ramp needs to be provided by the presenter.
- Four (4) independent electrical sources (120 Volts, separate from dimmers) of 25 Amps each are needed. If 25 Amp sources are not available, then four independent electrical sources of at least 20 Amps is the minimum requirement.
- **Backdrop:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. In some instances, if a cyclorama exists, a deep blue with some "breakups" on it might be appropriate. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

AUDIO REQUIREMENTS: ARTIST will provide audio equipment to amplify the touring organs (see organ configurations on pages 4 and 5). ARTIST will use "Venue" audio system to address the audience, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- One (1) wireless microphone (on/off switch preferred) on a stand is required (with a long cord if wired), used only to address the audience.
- **NOTE:** If microphone does not have an on/off switch, an audio engineer is required to turn microphone channel on and off during performance. The mic should not be left on while ARTIST is performing.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and "front of house" electric suffices.

- A lighting "special" or follow spot to cover performance area if available.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 6 Load-out: 6
How many hours prior to performance: 4.5 Hours

- NOTE: It is IMPORTANT that 6 strong men be available ON TIME for load-in and load-out at the time discussed during the initial advanced contact conversation (see organ configurations on page 5 for details).

REHEARSAL REQUIREMENTS: Auditorium should be available for rehearsal for approximately four and a half hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: One (1) private dressing room on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate the following items at approximately 3 hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- 1 can of regular Coke, 1 bag regular M&Ms, 1 banana, 2 (16oz) bottles of water, and if sandwiches are available, ARTIST prefers ham with Swiss or American cheese garnished with lettuce and mayo only. A good cup of coffee with real cream and sugar is always appreciated.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST will have merchandise for sale. Presenter agrees to provide table(s) and two (2) adult volunteers to sell merchandise 30 minutes before the concert, 20 minutes at intermission, and after the concert.

PARKING: Mr. Olivera tours with two organs in an Isuzu diesel truck (25' long by 11' high by 9' wide).The truck is equipped with a hydraulic lift that is capable of elevating equipment from the truck bed level (37") to a standard (50" to 51") loading dock; or capable of lowering it to ground level. Presenter must consider the approach of the rear of the truck to the loading area, and provide parking space for the truck. If possible, the truck should stay at the loading dock during the concert. **The use of a forklift under any circumstances is unacceptable.**

I have read and accept the terms of this Technical Rider:

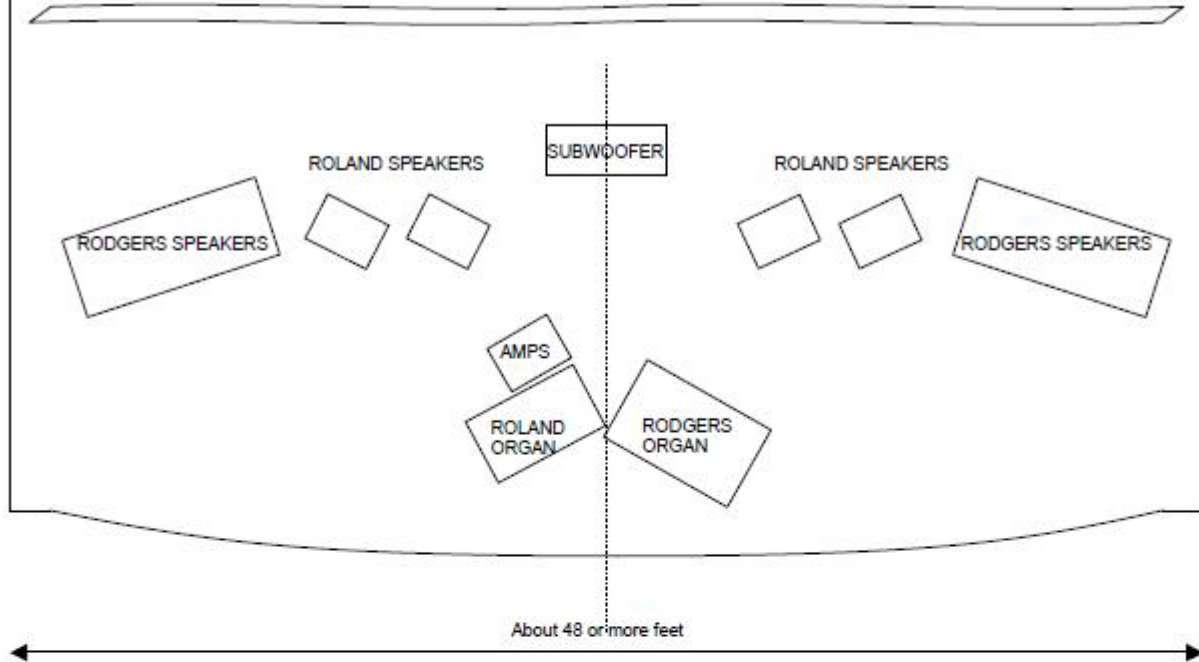
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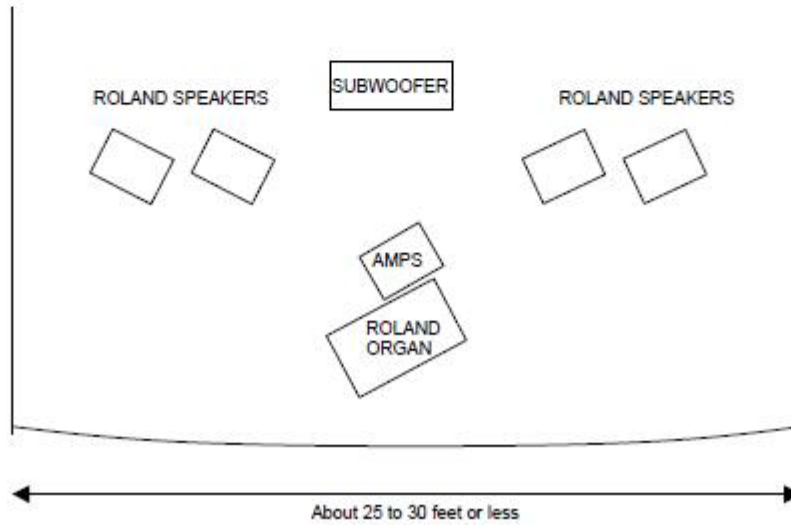
CONCERT ASSOCIATION: _____

Stage Plot

TYPICAL SET UP ON A MEDIUM TO LARGE STAGE
(BOTH ORGANS)



TYPICAL SET UP ON A SMALL STAGE
(ONE ORGAN)



ORGAN CONFIGURATION:

Organ # 1: Rodgers Four manual Classical Touring Organ (larger-can be eliminated in small venues)

- Three large units on wheels:

Unit #1: The organ console measures 58" high by 75" long by 37" deep; it weighs about 800 pounds. Any door or corridor must be at least 38" wide, and if the console needs to turn corners, that must be carefully calculated.

Unit #2: Two large speaker racks, each measuring 80" high by 75" long by 31" deep; each one weighs almost 1000 pounds.

Unit #3: Three smaller units contain the rest of the console platform, the pedal board, and the bench; all are also on wheels.

Organ # 2: Roland Two Manual "Atelier" Orchestral Organ. (smaller of the two)

- Eight units on wheels plus two small pieces:

Unit #1: The organ console (on a platform) measures 50" high by 61" long and 28" deep; it weighs about 450 pounds.

Unit #2-5: Four large speaker units, each one measures 39" high by 29" long by 24" deep, each weighs about 120 pounds.

Unit #6: One large subwoofer measures 30" high by 28" long by 22" deep; it weighs about 400 pounds.

Unit #7: One amplifier/mixer case measures 30" high by 28" long by 22" deep; it weighs about 125 pounds.

Unit #8: The second half of the console platform (on wheels) the pedal board (in a case with wheels), and the bench are part of this instrument.

