



Edgar Cruz

TECHNICAL RIDER

Season: 2011-2012

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 1
Number of people performing on stage: 1

- One (1) armless, padded straight backed chair is required (NOT a stool).
- One (1) small table for water.
- **Backdrop:** If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. In some instances, if a cyclorama exists, a deep blue with some "breakups" on it might be appropriate. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- One (1) Microphone (SM58 or better, wired or wireless) on a boom stand is required.
- Two (2) Direct Boxes to interface guitars to the house audio system are required.
- One (1) additional XLR direct line to the house audio system for stomp box.
- One (1) quality reverb if available. Please notify ARTIST on initial contact if not available.
- One (1) monitor wedge is required with one monitor mix.
- Ability to send reverb to the monitors if available. Please Notify ARTIST if not available.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and "front of house" electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- A lighting "special" for the ARTIST would work very nicely with some "color" added if available.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 0 Load-out: 0
How many hours prior to performance: 2 Hours

REHEARSAL REQUIREMENTS: Auditorium should be available for rehearsal for approximately two hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: One (1) private dressing room on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

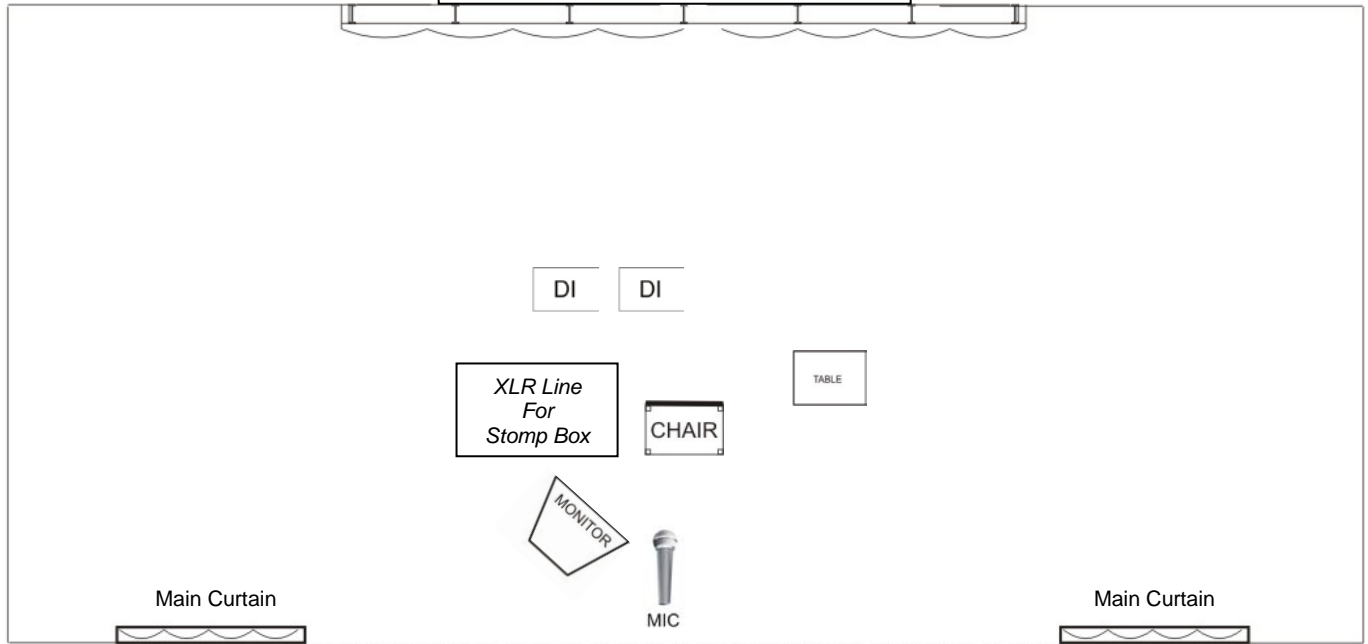
SIGNATURE: _____

CONCERT ASSOCIATION: _____

Stage Plot

STAGE

Upstage Curtain or Cyc
(Backstage)



Additional Notes: Padded, armless straight back chair; Microphone (SM58 wired or wireless) on a boom stand; 2 Direct Boxes; 1 XLR Line; 1 Monitor speaker and mix; 1 reverb if available; small table.

Initials: _____ Date: _____