



Deborah Henson-Conant

TECHNICAL RIDER **ADDENDUM**

(PIANO REQUIREMENTS ONLY)

DATE: 1-17-12

The purpose of this ADDENDUM is to inform the PRESENTER that **ARTIST** (the ARTIST) has amended the "**Piano Requirements**" section in the original LOS Tech Rider resulting in a possible reduction in the venue responsibilities regarding the "Piano Requirements" only.

Original Piano Requirements: One six-foot (6') to nine-foot (9') Steinway, Yamaha or equivalent grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. Any other "excellent" concert grand should be acceptable.

Amended Piano Requirements: If you don't have a piano as described in the original piano requirements section, please contact the artist *before renting a piano* to discuss the most cost-effective option that can still work for her artistically."

NOTE: The artist recognizes that the new requirements are not part of the initial rider originally signed and approved by the presenter. Although the presenters are extremely accommodating and recognize the importance of providing the necessary technical requirements, the new requirements stated here are at the discretion of the presenter.

Print Name: _____

Signed: _____ Date: _____

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TECHNICAL RIDER

Season: 2011-2012

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 2
Number of people performing on stage: 1

- One (1) tall backless stool.
- One (1) AC circuit located downstage.
- **Backdrop:** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

PIANO REQUIREMENTS: One six-foot (6') to nine-foot (9') Steinway, Yamaha or equivalent grand piano is preferred, in excellent condition, to be tuned to "A-440" on the morning of performance and an adjustable piano bench. Any other "excellent" concert grand should be acceptable.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- ARTIST will supply two wireless receivers (vocal and harp) that will require two (2) XLR lines or DIs.
- Appropriate piano mics.
- Two (2) monitor speakers, one located at the piano position and one used as a side fill.
- Two (2) monitor mixes are preferred.
- Up to Two (2) digital reverbs if available.
- One (1) compressor on the vocal channel if available.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and "front of house" electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- Lighting "specials," if available, at the piano position and approximately downstage center, to be determined upon arrival.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 2 Load-out: 2
How many hours prior to performance: 3 Hours (4 hours preferred)

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for rehearsal for approximately three hours (four hours preferred) on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray upon arrival time. Please verify this with the ARTIST during the initial contact conversation.

- If a hot meal is available, please provide a vegetarian option (chicken ok/ no red meat).
- NOTE: ARTIST prefers that all hospitality, including meals, be available upon arrival; however, presenter does not need to prepare to keep food hot or cold throughout the entire performance.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

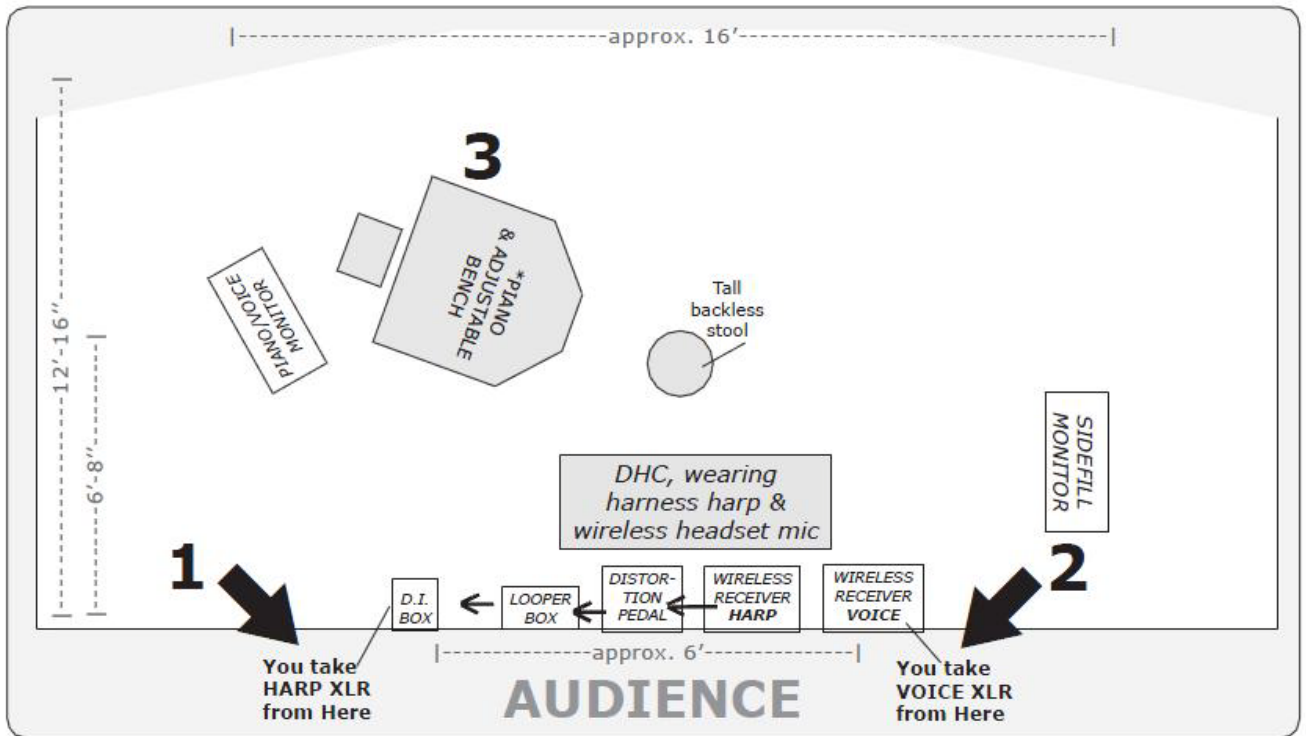
I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Deborah Henson-Conant - Solo Show - Harness Harp Stage Setup Diagram



Additional Notes:

1. HARP CHANNEL:

Reverb, EQ

2. VOICE CHANNEL:

Reverb, EQ, Compression

3. PIANO CHANNEL:

Reverb if needed

MONITORS:

One sidefill Stage Left

One monitor for Piano