



TECHNICAL RIDER

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 8
Number of people performing on stage: 7

- Dancers need a surface such as a raised wood floor (preferred) or raised floor with a Marley surface.
- Six (6) armless, straight backed chairs are required.
- One (1) conditioned power strip for bass player.
- One (1) 4'x16' riser or platform (12" to 24" high) if available.
- **Backdrop:** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable. Please check with the ARTIST upon initial contact. If a Grand curtain exists, the curtain should be "open" as the house is open.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Minimum 14 channel house mixer.
- Two (2) vocal microphones (SM58 or better) on boom stands.
- One (1) instrument mic (condenser preferred, SM57 is ok) on a short boom stand.
- One (1) instrument mic suitable for a kick drum on a short boom stand.
- Two (2) instrument mics for doumbek and over head percussion on tall boom stands.
- Two (2) instrument mics (SM57s work GREAT) on straight stands.
- One (1) direct box for bass.
- Four (4) appropriate floor mics for dance floor (PZM / PCC160 preferred).
- Two (2) floor monitor speakers are required.
- Two (2) side fill speakers at least 5 feet off the ground located in wings for the dancers.
- Two (2) monitor mixes are required (one for musicians and other for dancers in side fills).
- A digital reverb applied to guitar and vocals if available.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and “front of house” electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- A lighting “special” for the soloists would work very nicely with some “color” added.
- A lighting “special” covering dance area would also be appreciated.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 2 Load-out: 2
How many hours prior to performance: 3 Hours

REHEARSAL REQUIREMENTS: Auditorium should be available for rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

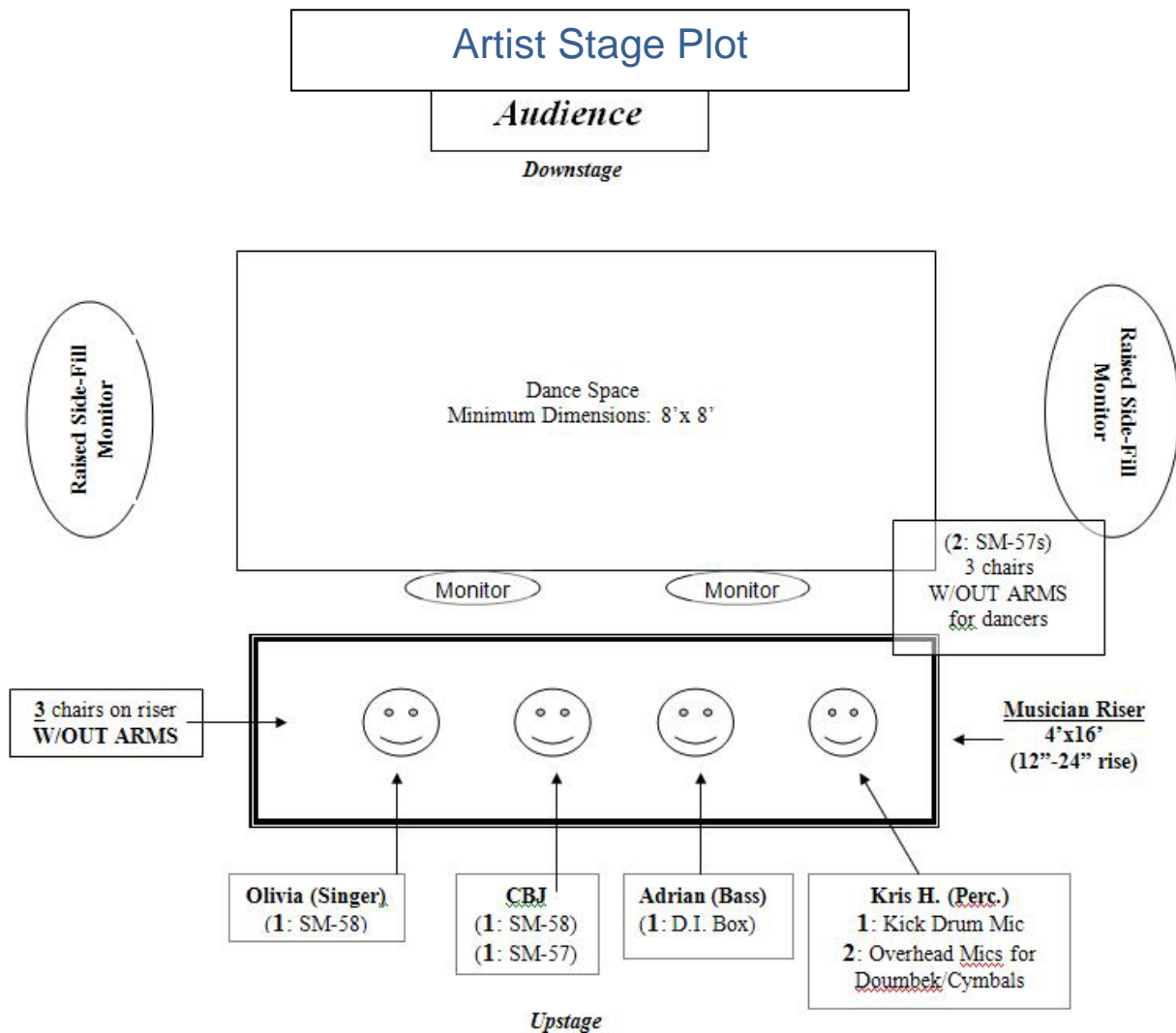
MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____



CBJ INPUT LIST

Updated May 24, 2010 (Subject to change)

Channel	Instrument/Input	Mic/DI	Insert	Notes	Mic Stand
1	Cajon (Kris)	Shure Beta 52 or AKG D112			Boom Stand (Small)
2	Doumbek/Cymbal (Kris)	Shure SM81			Boom Stand (Medium)
3	Chimes (Kris)	Shure SM81	Gate		Boom Stand (Medium)
4	Bass DI (Adrian)	DI			
5	Guitar (Chris)	Sennheiser e914 or AKG 451	Reverb	Lavalier for monitor	Boom Stand (Small)
6	Vocal (Chris)	Shure Beta 58	Comp.		Boom Stand (Medium)
7	Vocal (Olivia)	Shure Beta 58	Comp.		Boom Stand (Medium)
8	Palmas	Shure SM57			Straight Stand (Med)
9	Palmas	Shure SM57			Straight Stand (Med)
11	Floor Mic	Crown PCC-160 or PZM			
12	Floor Mic	Crown PCC-160 or PZM			
13	Floor Mic	Crown PCC-160 or PZM			
14	Floor Mic	Crown PCC-160 or PZM			