



Chaplin

Season: 2011-2012

“A Life. In Concert”

TECHNICAL RIDER

Video Screen and Projector Highly Recommended

Spotlight Highly Recommended

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 2

Number of people performing on stage: 1

- One (1) wooden, armless barstool is required.
- **VIDEO:** A VIDEO SCREEN or light colored CYC and PROJECTOR are highly recommended and will greatly enhance the show. (Rear projection is preferred.)
 - Timed multimedia will be projected onto the screen during the show. We usually work with an A/V or Lighting Technician from the theater and train him in advance to cue these slides both during the rehearsal and performance.
 - ARTIST will supply a laptop to be patched into video system or can supply Power Point files if venue already has a computer connected to the projector. Please notify ARTIST on initial contact.

PIANO REQUIREMENTS: One nine-foot (9') Yamaha or Steinway concert grand piano is preferred, in excellent condition, to be tuned to “A-440” on the morning of performance and an adjustable piano bench. Any other 6' to 9' “excellent” concert grand should be acceptable. (Please mention piano specs upon initial contact).

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use “Venue” audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- One (1) XLR input to patch ARTIST's wireless headset mic into venue system.
- Two (1) quality microphones for the piano (condensers preferred).
- Two (2) downstage monitor speakers required preferably on separate monitor mixes.
- Two (2) additional side fill monitors in the wings would be appreciated if available.
- Capability to patch a laptop into the sound system to play preprogrammed cues required.
- ARTIST asks venue to supply one (1) wireless headset or wireless handheld mic to use as a backup to ARTIST's personal wireless mic to minimize technical and interference issues.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and “front of house” electric suffices.

- One (1) follow spot is highly recommended to enhance the show. Two (2) follow spots are preferred.
- Standard theatrical or concert lighting capable of dimming is also preferred.
- ARTIST may provide a lighting plot and will work with “in-house” Lighting Director to focus lights.
- ARTIST will provide a lighting cue sheet and train “in-house” Lighting Director to run cues.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (Lighting Director) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.
- Up to two follow spot operators if follow spots are available.
- A/V operator to cue slides (Lighting Director may double in this position).

LOAD-IN CREW:

Number needed for Load-in: 1 Load-out: 1

How many hours prior to performance: 3 hours minimum. (4-6 hours preferred).

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for rehearsal for approximately three hours (four to six hours preferred) on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

- If access to the venue is available the day before the performance, ARTIST may request rehearsal time the day before. Please notify ARTIST of this option. ARTIST may be willing to cover fees for rehearsal and preparation time that exceed the standard theater rehearsal “policies.”

DRESSING ROOM REQUIREMENTS: One (1) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Stage Plot

STAGE

Upstage Curtain or Cyc
(Backstage)

Video Screen

MONITOR

MONITOR

MONITOR

MONITOR

Main Curtain

Main Curtain

Audience

Additional Notes: Side fill monitors optional.