



# Anna Wilson

Season: 2011-2012

## TECHNICAL RIDER

Backline Equipment Required

### GENERAL INFORMATION:

**NOTE:** All deviations from this rider must be approved.

**CONTACT:** Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

***If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.***

**ARRIVAL TIME:** Upon initial contact, ARTIST to provide the actual arrival time.

### LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

**STAGE REQUIREMENTS:** Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 5  
Number of people performing on stage: 5

- One (1) armless, bar stool or chair.
- Three (3) Manhasset style music stands are required (must be adjustable).
- **Backdrop:** If a choice of backdrops exists, a cyclorama (cyc) that can be washed with any combination of reds, greens, and blues with some "breakups" on it would be most appropriate. If there is no cyclorama, a black traveler or backdrop would be acceptable.

### BACKLINE REQUIREMENTS:

- **Grand or Baby Grand Piano:** 6' to 9' with adjustable bench and tuned the day of performance.
- If no piano is available, then an 88 weighted key digital piano is required (Yamaha P250 or similar).
- **Guitar Amp:** any type of 1x12" combo amp or something similar in size. (ex: Fender Blues Jr.)
- **Bass Amp:** any type of 1x15" combo amp or something similar in size (ex: GK, Ampeg)
- **Drum Kit:** 4 piece professional drum kit (ex: Getsch, DW, Yamaha) placed on a drum rug.
  - 14" snare, 10" or 12" mounted tom, 16" floor tom, 22" kick drum
  - Hi-Hat stand, minimum 3 boom cymbal stands, kick pedal, drum throne.
  - Zildjian or Sabian cymbals: minimum 2 crash (18"&16"), one 20" ride, and one pair of hi-hats.

**AUDIO REQUIREMENTS:** ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- One (1) wireless handheld (Beta 87 or similar). ARTIST will use it on the following two stands.
- One (1) straight stand for wireless mic (center stage) AND One (1) boom stand for wireless (at piano).
- If no wireless is available, one wired mic (SM58) at center stage AND one mic at the piano will suffice.
- One (1) mic (SM57 or equivalent) for guitar amp.
- Three (3) direct boxes; one for bass, one for guitar, and one for backing tracks.
- Two (2) appropriate piano mics OR Two (2) additional direct boxes if a digital piano is used.
- Appropriate drum mics: (ex: D112 for kick, SM57 for snare and two over heads at a minimum).
- Four (4) monitor speakers required. Five (5) monitor speakers preferred.
- Two (2) monitor mixes minimum required.

**LIGHTING REQUIREMENTS:** Good concert lighting is required. Usually a general color stage wash with overhead and "front of house" electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- A lighting "special" for ARTIST and each musician would be appreciated with some color added.

**LOCAL CREW REQUIREMENTS:** A "knowledgeable" venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST'S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

**LOAD-IN CREW:**

Number needed for Load-in: 1 Load-out: 1  
How many hours prior to performance: 3 Hours

**REHEARSAL REQUIREMENTS:** Auditorium and concert piano should be available for rehearsal for approximately three hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

**DRESSING ROOM REQUIREMENTS:** Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

**HOSPITALITY:** ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

**RECEPTIONS:** The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

**MERCHANDISE:** The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

**I have read and accept the terms of this Technical Rider:**

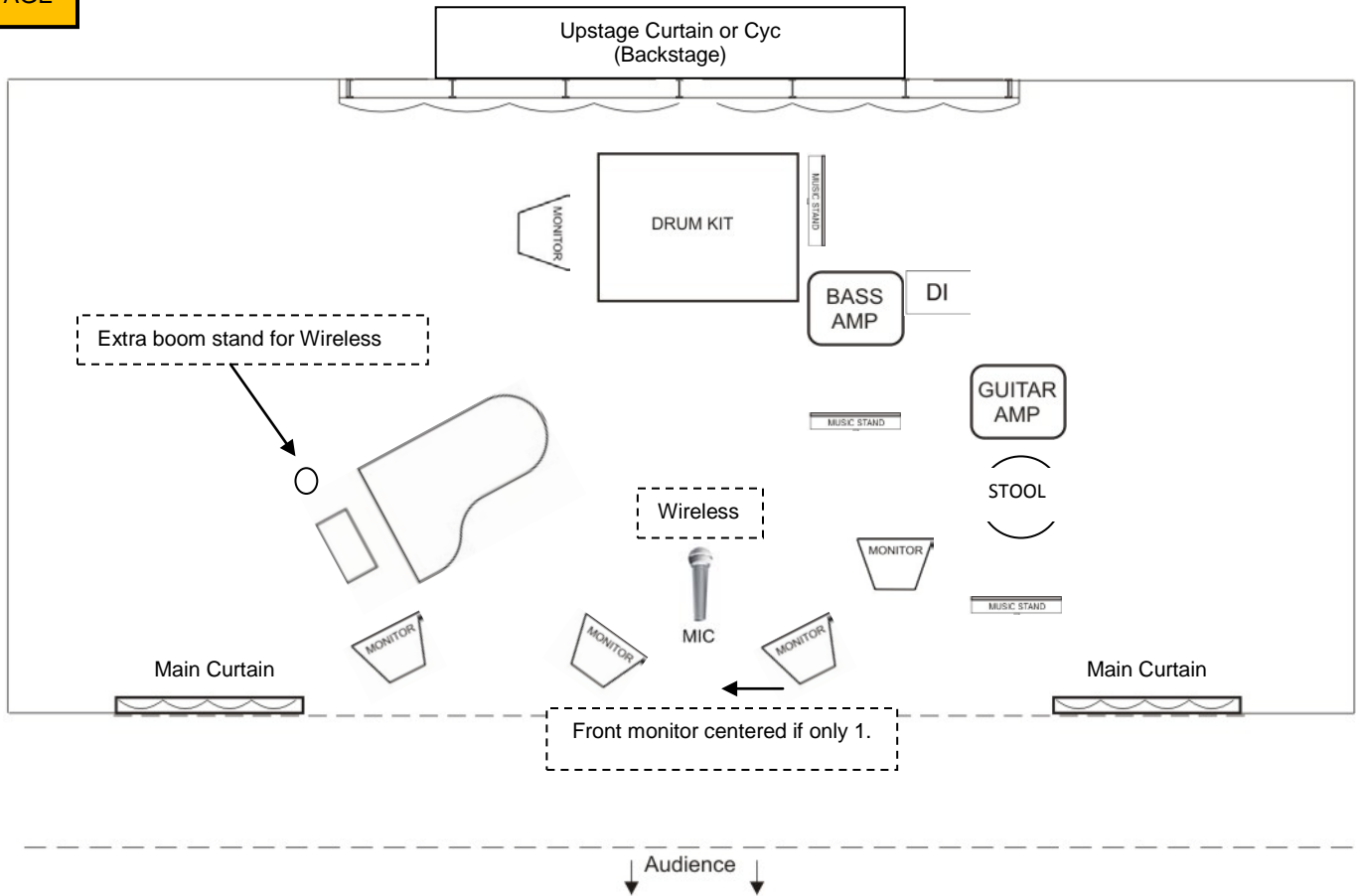
PRINT NAME: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

CONCERT ASSOCIATION: \_\_\_\_\_

# Stage Plot

STAGE



**Additional Notes:** See Backline Requirements and Audio Requirements