



2011-2012 STAR EDUCATION

Student Outreach Activities for a school or local organization

Edgar Cruz

A. MATINEE: - *A 45-Minute “mini-concert” targeted to a large group of students the day of or the day after the scheduled concert.*

Specific # of Artists & Instrumentation:

(1): Guitar

Description of the Star Education Program:

Edgar invites audiences of all ages to listen to the history of the classical guitar as he ventures through centuries of music including the Renaissance (Greensleeves) , Baroque (Bach), Classical (Beethoven), Romantic (In the Hall of the Mountain Kind and William Tell) and into the 20th Century – Big Band (in the Mood), Jazz (Pink Panther), Spanish (Malaguena), Rock (Wipeout, Bohemian Rhapsody, Blues) and ending with music of his forefathers country Mexica (Las Chiapanecas, La Bamba). Audience participation, clapping, snapping * “oles and gritos” are all encouraged.

Technical Requirements:

- **1 armless padded chair, standard electrical outlet**
- **Sound system, Monitor(s) (if available)**
- **1 microphone on a boom stand, 1 or 2 direct input boxes**
- **Reverb unit (call if non available)**

B. MASTER CLASS: - *A 45 Minute one-on-one opportunity with a small group of students.*

Specific # of Artists & Instrumentation:

(1): Guitar

Description of the Star Education Program:

A master class invites guitar students to perform for Edgar. He will then critique the players hand position, tone, right and left hand techniques, dynamics, knowledge of history, sight reading, players’ goals and more. Listeners may ask any questions regarding Edgar’s technique, repertoire, performance, recording & marketing. Requests are welcome. Audiences are welcome.

Technical Requirements:

- **A small group requires only an armless chair and cold water**
- **Larger groups may require small amp or sound system**
- ***Call Edgar for specifics**