



2011-2012 STAR EDUCATION

Student Outreach Activities for a school or local organization

Deborah Henson-Conant

A. MATINEE: - A 45-Minute “mini-concert” targeted to a large group of students on the **SAME DAY** and in the **SAME VENUE** as the scheduled concert. (i.e. no break-down and setup between concert & educational event) Outreach must end before 4:00 pm.

Specific # of Artists & Instrumentation:

(1): Solo Harp/vocals/(keyboard optional)

Description of the Star Education Program:

Two educational programs are available:

- **Play, Play, Play the Blues:** An interactive presentation for 12 or more participants. This workshop describes the structure of the 12- Bar Blues, and rudiments of improvisations. Suitable for both music students & general public. This is a fun highly interactive workshop. (Singing, clapping, some volunteers on stage to demonstrate principles)
- **Strings of Passion:** Part-performance and part-lecture, “Strings of Passion” combines electric harp with anecdotes, principles and philosophies from a lifetime of creativity, including collaboration on the development of a new instrument.

Technical Requirements:

- Stage (minimum 12x12)
- Sound: Basic sound system or PA including house speakers, side fill monitor, keyboard monitor if keyboard is being used; two channels for harp/harpist (vocal/harp)
- Lighting: Basic concert or theatre lighting
- Hospitality: Basic hospitality (water, coffee, fruit/sandwich)

B. MASTER CLASS - A 45-Minute one –on-one opportunity with a small group of students on the **SAME DAY** and in the **SAME VENUE** as the scheduled concert. (i.e. no break-down and setup between concert & educational event) Outreach must end before 4:00 pm.

Specific # of Artists & Instrumentation:

(1): Solo Harp/vocals/(keyboard optional)

Description of the Star Education Program:

Performance Master Class: for musicians, story-tellers and others who communicate from the stage, this master class uses techniques to connect with physicalization, voice, movement to project the underlying “story” of any presentation, whether it’s music, narrative or lecture. Deborah works one-on-one with students using techniques from her own master teachers which include composers, conductors, dancers, mimes and theater directors.

Technical Requirements:

- Stage (minimum 12x12)
- Sound: Basic sound system or PA including house speakers, side fill monitor, keyboard monitor if keyboard is being used; two channels for harp/harpist (vocal/harp)
- Lighting: Basic concert or theatre lighting
- Hospitality: Basic hospitality (water, coffee, fruit/sandwich)