



TECHNICAL RIDER

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

Number of people in touring company: 3
Number of people performing on stage: 3

- Three (3) adjustable piano benches (or at least 2) are required.
- If fewer than three adjustable piano benches are available, a straight-backed, armless chair is acceptable.
- Two (2) Manhasset style music stands are required.
- **Backdrop:** If a choice of backdrops exists, an acoustic shell is preferred. If an acoustic shell is not available a black traveler or backdrop would be the most appropriate. If a Grand curtain exists, the curtain should be "open" as the house is open.

PIANO REQUIREMENTS: One nine-foot (9') Steinway concert grand piano is preferred, in excellent condition, to be tuned to "A-440" on the day of performance and an adjustable piano bench. Any other "excellent" concert grand should be acceptable.

- **NOTE: An experienced page turner is required.**

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- One speaking microphone (SM58 or equivalent) on a stand should be available.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general stage wash with overhead and "front of house" electric suffices.

- Also, a "special" for the speaking microphone used only when the ARTIST is speaking

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 0 Load-out: 0
How many hours prior to performance: 4 Hours

REHEARSAL REQUIREMENTS: Auditorium and concert piano should be available for rehearsal for four hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled water, and other various beverages and any assortments of small snacks such as a fruit, veggie or sandwich tray at approximately 1-1 ½ hours before show time. Please verify this with the ARTIST during the initial contact conversation.

- ARTIST would also appreciate coffee, mineral water, Coke, and whole fruit such as bananas, grapes, apples and oranges.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST will have merchandise for sale. The Presenter agrees to provide table(s) and volunteer(s) to sell merchandise at intermission and after the concert.

I have read and accept the terms of this Technical Rider:

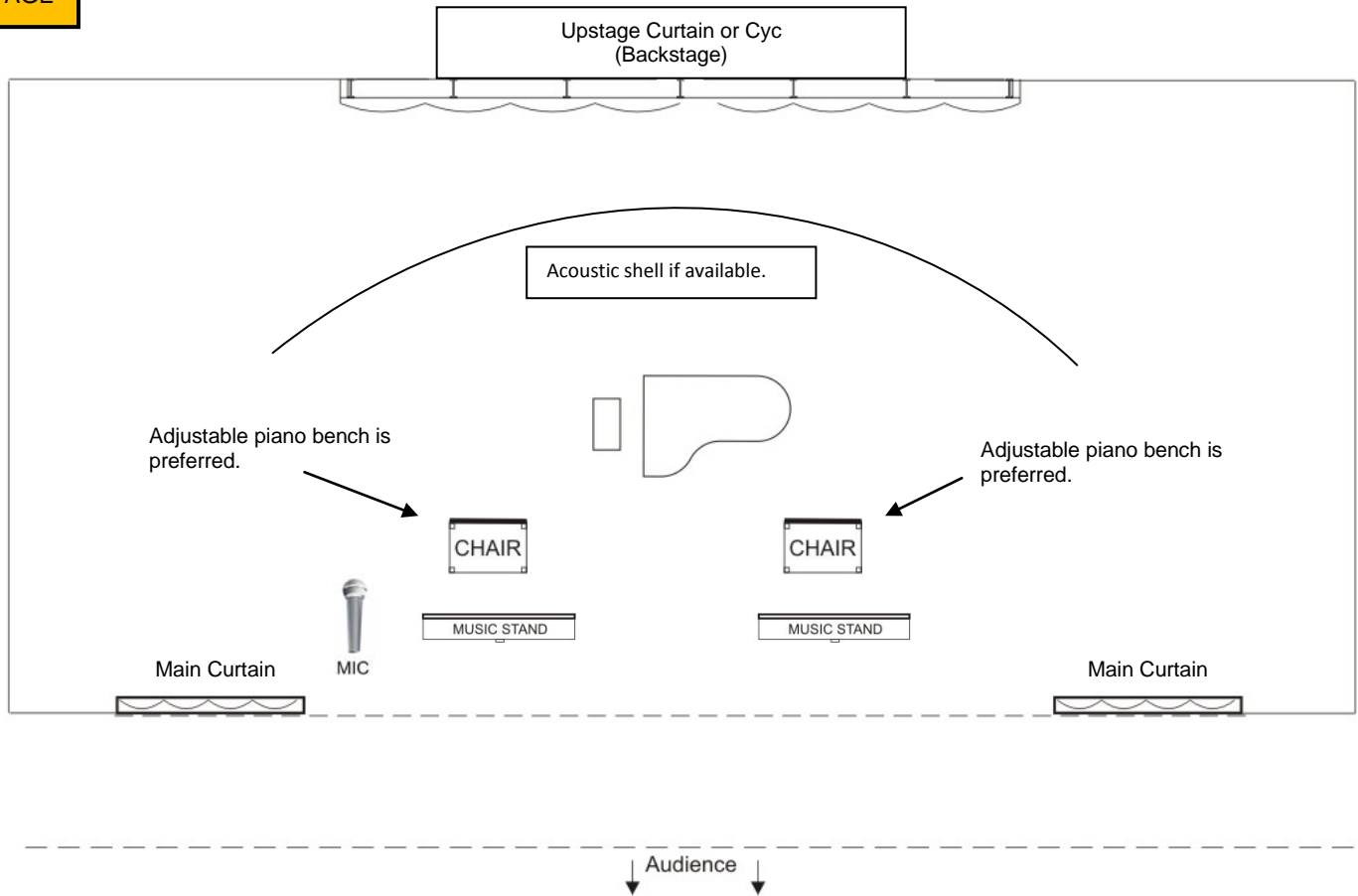
PRINT NAME: _____

SIGNATURE: _____

CONCERT ASSOCIATION: _____

Artist Stage Plot

STAGE



Additional Notes:

NOTE: ARTIST prefers three (3) adjustable piano benches to replace the chairs on the stage plot. At least two (2) benches are required and one (1) straight-backed, armless chair if less than 3 adjustable piano benches are available.