



STUDENT OUTREACH ACTIVITIES OF LIVE ON STAGE, INC.

We believe that the youth in our audiences are our future concertgoers and performers. To that end, we encourage you to offer educational activities in which you are comfortable. Our Encore! Programs will be either a 45-minute Master Class or 45-minute Matinee for a school or outreach organization. This program is usually the “day of” or “day after” a scheduled concert. Please note that Live On Stage, Inc. will donate 20% of our proceeds on ENCORE activities to scholarships.

PLEASE ATTACH Tech Requirements: (Keep as simple as possible)
PLEASE DESCRIBE YOUR ENCORE! INFORMATION BELOW. BE AS DETAILED AS POSSIBLE.

ARTIST: JADE SIMMONS

Concert Season: 2008- 2009

Check box (☑) if **NO ENCORE! ACTIVITIES AVAILABLE**

Matinee: A mini-concert targeted for a large group of students

Length: 45 Minutes
Age(s): Varies
Piano Required? : **Yes** / No

DESCRIBE BELOW

Mozart on the Move: grades 1-5

Student learn about the genius of Mozart and the incredible expressive powers of Classical music through an exploration of the Mozart Twinkle Variations (Twinkle, Twinkle Little Star). The students also learn the musical meanings of Italian words such as Lento, Misterioso, Presto, Calmando and Animato.

Wacky, Quacky Orchestra: grades 1-5

Students utilize their own voices to become instruments in the Wacky, Quacky Orchestra. The students learn what it means to be in an orchestra, the role of the conductor, tempo and dynamics.

Can you feel it? Grades 1-12

To demonstrate the expanse of emotional expression found in classical music, students challenge Jade to perform a musical excerpt to match adjectives that they come up with on the spot. If the students do not agree with the match (if they don't “feel it”), Jade is required to play an excerpt of popular music instead.

Boomshaka Basics: grades 1-12

A fun foray into the world of rhythm, students join with Jade to compose fun rhythmic combinations using basic body rhythm techniques such as clapping, stomping, knee slapping and snapping. A smaller group of volunteers will create a more complicated piece using both body rhythm techniques and every day items.

Master-Class: A one-on-one opportunity to work with students.

Length: 45 Minutes
Age(s): Varies
Piano Required? : **Yes** / No

DESCRIBE BELOW