



NEARLY NEIL AND THE SOLITARY BAND

TECHNICAL RIDER

Equipment Rental May Be Required

GENERAL INFORMATION

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to the first engagement, and the ARTIST should contact the Venue Tech Director again approximately 24-48 hours before the performance date to reconfirm. Please give us the most appropriate contact to discuss the technical details (lights, stage, facility, etc.)

PRESENTER, PLEASE PROVIDE THE FOLLOWING INFORMATION:

Venue/Tech Director (NAME): _____
PH: () _____ Cell: () _____
EMAIL: _____

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

If no contact by ARTIST is received, please contact the Live On Stage offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival.

- Stage dimensions should be 20'x 24'.
- ARTIST requests the venue provide two (2) 8'x8' reinforced risers

Number of people in touring company: 6
Number of people performing on stage: 5

FOR ENHANCED PRESENTATIONS: If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. ARTIST will use the "grand" curtain if one is available. In some instances, if a cyclorama exists, a deep blue with some "breakups" on it, might be appropriate, but please check with the ARTIST.

NOTE: *Please check with ARTIST or ARTIST'S representative before opening the "grand" curtain at show time.*

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

(Audio requirements continued on next page)

AUDIO REQUIREMENTS (cont.): ARTIST requests the venue provide the following equipment:

- *A 16 channel front of house console is required (A 24 channel console preferred; if a 24 channel console is not available, the ARTIST must be notified in advance);
- *At least 2 monitor mixes (5 mixes preferred; if 5 separate pre-fader mixes are not available, the ARTIST must be notified in advance);
- Five (5) monitor wedges;
- One (1) ¼" line level monitor feed to the lead vocal in-ear monitor system;
- Seven (7) Direct Boxes (2 keys, 2 guitars, acoustic guitar, bass, drummer);
- One (1) wireless handheld microphone (Beta 87 preferred) on a boom stand;
- Four (4) wired microphones (Beta 58 preferred) on boom stands;
- Eight (8) appropriate mics, clips and stands, for a drum kit (Kick, Snare, Hat, 3 Toms, 2 Overheads);
- One (1) guitar amp microphone (SM57 or equivalent) with a stand;
- One (1) off-stage mic with on-off switch, clip and stand;
- On-stage AC (7 outlets, 5 locations);
- *Outboard gear (if available): 8 gates, 8 compressors, reverb, delay.

* Please verify with ARTIST on initial contact.

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually a general color stage wash with overhead and "front of house" electric suffices.

- *Lighting "specials" for the musicians would work very nicely with some "color" added.*
- A follow spot and operator will be used if available.

LOCAL CREW REQUIREMENTS: A "knowledgeable" venue contact should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be determined by the ARTIST or ARTIST'S representative initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required for set up, load in and show;
- A Follow Spot Operator if a follow spot is available.

LOAD-IN CREW:

Number needed for Load-in: 2 Load-out: 2
How many hours prior to performance: 4

SOUND CHECK REQUIREMENTS: Auditorium should be available for rehearsal for approximately four hours on the day of performance. ARTIST or ARTIST'S representative to contact presenter approximately two weeks prior to engagement and again no later than 24 hours before ARTIST'S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: Two (2) private and secure dressing rooms to accommodate a minimum of 6 people on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: ARTIST would greatly appreciate bottled, non-sparkling water (a case of 24 bottles), and other various beverages and any assortments of small snacks. If possible, a simple meal (sandwich, etc) at approximately 1-1 ½ hours before show time would be greatly appreciated. Please verify this with ARTIST during the initial contact conversation.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. If so, Presenter agrees to provide table(s) and volunteer(s) to sell merchandise before the concert, at intermission, and after the concert, if ARTIST requests.

TICKETS: ARTIST requests ten (10) complimentary tickets. Please verify with ARTIST on initial contact if tickets will be needed.

ACCEPTED: _____
(Presenting Organization)

CITY/STATE: _____

BY: _____



Nearly Neil

TECHNICAL RIDER **ADDENDUM**

(AUDIO REQUIREMENTS ONLY)

DATE: 4-2-09

The purpose of this ADDENDUM is to inform the PRESENTER that Nearly Neil (the ARTIST) has amended the "**Audio Requirements**" section in the original LOS Tech Rider resulting in a reduction in venue responsibilities regarding the "Audio Requirements" only. Please

"To ensure the best possible experience, [Nearly Neil] has chosen to bring a complete monitor rig, all required microphones and DI boxes; thus, reducing the demand upon the venues to only [provide the] stage, risers, front of house (FOH) amplification, equalization and speakers."

NEARLY NEIL WILL PROVIDE THE FOLLOWING AUDIO EQUIPMENT:

- Monitor rig including monitor mixer, speakers (in-ear), and audio "split" snake for monitors. (Note: this "split" snake will tie into the Venue's Front of House (FOH) audio snake)
- Seven (7) instrument direct boxes (DI).
- Fifteen (15) instrument, drum, and vocal microphones including 1 wireless handheld.

THE VENUE WILL STILL BE RESPONSIBLE FOR PROVIDING THE FOLLOWING AUDIO EQUIPMENT:

(The following "Audio Requirements" are consistent with the original Nearly Neil Tech Rider)

- ARTIST will use "Venue" audio system [Front of House System], which should include appropriate and professional audio console, power amps, equalizers, and speakers for venue dimensions.
- *A 16 channel Front of House console is required (A 24 channel console preferred; if a 24 channel console is not available, the ARTIST must be notified in advance);
- On-stage AC (5 outlets onstage, 1 outlet side stage);
- *Outboard gear (if available): 8 gates, 8 compressors, reverb, delay.
- Twenty Five (25) Microphone cables (min. 25 foot); Twelve (12) ¼" instrument cables (10-20 foot).
- 7 tall boom mic stands and 1 short boom mic stand with clips.

* Please verify with ARTIST on initial contact.

AS OF 4-2-09, THE VENUE IS NOT RESPONSIBLE FOR PROVIDING THE FOLLOWING EQUIPMENT:

- *At least 2 monitor mixes (5 mixes preferred; if 5 separate pre-fader mixes are not available, the ARTIST must be notified in advance);
- Five (5) monitor wedges;
- One (1) ¼" line level monitor feed to the lead vocal in-ear monitor system;
- Seven (7) Direct Boxes (2 keys, 2 guitars, acoustic guitar, bass, drummer);
- One (1) wireless handheld microphone (Beta 87 preferred);
- Four (4) wired microphones (Beta 58 preferred) on boom stands;
- Eight (8) appropriate mics for a drum kit (Kick, Snare, Hat, 3 Toms, 2 Overheads);
- One (1) guitar amp microphone (SM57 or equivalent);
- One (1) off-stage mic with on-off switch.

Print Name: _____

Signed: _____ Date: _____